

Clapp features 'Scratch' series

The UI Center for New Music will present the first in a series of programs by the UI Experimental Music Studios at Saturday at 8 p.m. in Clapp Recital Hall.

The series is entitled "Scratch," and the first program is "Scratch One." Directed by Kenneth Gaburo, director of the Experimental Music Studios of the UI School of Music, "Scratch One"

will include "Count-Down," a performance by the freshman-sophomore theory class; "Steel Worker's Blues," which utilizes tape, slides and text; "Collaboration One," performed by the Scratch Ensemble; "Moving In Shadows," for solo clarinet; and "T(Here)" for solo flute.

The public is invited to attend the program, which is free of charge.